

# JERRY BARTLETT ANGLING COLLECTION

*At the Phoenicia Library*

## Sulphur / Pale Evening Dun



### Sulphur Dun

|        |                               |
|--------|-------------------------------|
| Hook   | #14 or 16 dry                 |
| Thread | yellow                        |
| Tail   | lightest ginger hackle fibers |
| Body   | pale yellow dubbing           |
| Wing   | slate duck quill              |
| Hackle | lightest ginger               |
| Tyer   | Ralph Hoffman                 |

### Cream Variant

|            |  |
|------------|--|
| Hook       | #12 or 14 short shank                          |
| Thread     | yellow   |
| Body       | stripped white or cream quill                  |
| Wings      | none   |
| Hackle     | cream, sized one and a half times the hook gap |
| Tail       | very long cream hackle fibers                  |
| Originator | Art Flick, New York                            |
| Tyer       | Roger Menard                                   |

### Red Fox Squirrel Nymph

|            |   |
|------------|---|
| Hook       | Mustad R72 #12  |
| Thread     | Black or Dark Brown   |
| Tail       | Small tuft of back fur from red fox squirrel skin. Tail is approximately 1/2 of the hook shank length.  |
| Rib        | Flat Gold   |
| Weight     | Lead or copper wire (optional)  |
| Abdomen    | Belly fur from red fox squirrel skin, may be blended with synthetic sparkle dubbing. Abdomen should be 1/2 to 2/3 of the overall body length.                               |
| Thorax     | Black fur from red fox squirrel skin, may be blended with synthetic sparkle dubbing. Thorax should be 1/2 to 1/3 of the overall body length.                                |
| Hackle     | Brown Partridge (optional)  |
| Originator | Dave Whitlock, Missouri   |
| Tyer       | Bob Petti   |
| Notes      | <i>Blend fur and synthetic sparkle dubbing in a 60:40 ratio (natural to synthetic) for the abdomen and in a 70:30 ratio for the thorax for the best dubbing properties.</i> |



### Pheasant Tail Nymph

|            |  |
|------------|--|
| Hook       | #12 to 18 nymph  |
| Thread     | brown  |
| Tail       | pheasant tail fibers   |
| Abdomen    | pheadant tail fibers   |
| Rib        | thin copper wire   |
| Thorax     | peacock herl   |
| Wing case  | pheasant tail fibers or mottled turkey quill. folded forward     |
| Legs       | picked out from the wing case                                    |
| Originator | Frank Sawyer, England, from various traditional English patterns |
| Tyer       | Tony Coccozza  |



### Mayfly Spinner (amber)

|      |   |
|------|---|
| Hook | #12 to 18 dry   |
| Tail | 2 or 3 fibbets, one and one-half the length of the body                               |
| Body | Sparse dubbing of dark amber, thickening at thorax                                    |
| Wing | White Antron or Zelon, tied splayed-wing style, over-dubbed, continue dubbing to head |
| Tyer | Mark Loete  |

Jerry Bartlett Memorial Angling  
Collection at the Phoenicia Library  
Phoenicia, NY

[www.catskillanglingcollection.org](http://www.catskillanglingcollection.org)

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